

## Training:

Graduated from NATIONAL SCHOOL OF DRAMA, New Delhi three year Acting Program

WON A FELLOWSHIP FROM NATIONAL SCHOOL OF DRAMA, AND WRITTEN, DIRECTED & ACTED IN A PLAY CALLED-‘MANTHAN’

Based on- ‘DESTRUCTIVE & CREATIVE TWO FEMALE CHARACTERS, ONE FROM TAGORE’S- RAKTO KAROBI (NANDINI) & MANTHARA (FROM INDIAN EPIC RAMAYANA); which was appreciated by critics & audience.

Production	Film Role	Director	Production House
Ek hasina thi	Dolly	Shriram Raghvan	Ram Gopal Verma
Chandni bar	Rani (bar girl)	Madhur Bhandarkar	Shogun Films
Kalpavriksh	Child’s Mother	Maneka Sharma	

## Television

Mahayagya	Dolly	Sony TV
Hageeqat	Main protagonist	Sahara TV
Just mohabbat	Teacher	Sony TV

## Short Film

Production	Role	Director	Production House
SHARBAT	TITLE ROLE	JAYESH HARIHARAN	NEW YORK FILM INST
00: 00 hr	Main Character	Surinder	

## Theatre

Production	Role	Director	Venue
Kings stag	Husn Bano	Barry John	Sriram centre(Delhi)
Titus andronicus	Demetrious	Robin Das	Sriram centre (Delhi)
Summer folk	Barbara Nikhilovne	Dr. Anuradha Kapur	N.S.D Studio Theatre
Twelfth night	Viola	Israfeel Shahin	Kala Mandir(Kolkata)
Three sisters	Natasha	M.K.Raina	Sriram Centre(Delhi)
Mother courage	Evet	Korad Zenrich (Berlin and Ensemble)	Kamani (Delhi)
Hamlet	Queen of Denmark	Neeraj Kabi	Prithvi (Mumbai)

### **Mountain Language – 2012**

An ensemble member of this production oriented workshop conducted by Theatre Professionals Private Limited under the direction of Mr. Alan Caig Wilson, London.

Acted in an English play- “**Incredibly Frank**”, for short n sweet festival, Mumbai.

Played the main role in a play directed by kanhaiyalal from Manipur

**THEATRICAL CLOWN SHOWS**—performed at **N.C.P.A** & Sophia College in Mumbai.

**ATTENDED ADVANCED WORKSHOPS ON THEATRE IN COLLABORATION WITH BRITISH COUNCIL, CONDUCTED BY JOHN BASHFORD (LAMDA, UK, PHYSICAL THEATRE), RIKKI BLAIR(LONDON), CARLA GUIDA JOHNSON (ARGENTINA, ON CLOWN), KENNIETH RAY (RADA, COMMEDIA DELL'ARTE)**

**ACTED IN ‘ SHORT N SWEET FESTIVAL 2013 ‘ @ NCPA**

**WORKED ON THEATRE EDUCATION PROGRAMME IN COLLOBARATION WITH NATIONAL SCHOOL OF DRAMA & PADATIK THEATRE (KOLKATA) ;**

Which were a series of production oriented workshop with college students.

As part of the project I directed many plays, one of them was “**GRACIA LORCA'S HOUSE OF BERNARDA ALBA**” in hindi with Rani Birla college (Kolkata).

Was working in Padatik for 2 years as acting teacher also performed as an actor.

In 2010 directed, wrote a play for the exhibition of Lotus Sutra held in Mumbai in collaboration with -**THE INSTITUTE OF ORIENTAL PHILOSOPHY & BHARAT SOKA GAKKAI.**

Conducted workshops as acting teacher for N.S.D Extensive programme in Guwahati.

**ATTENDED ONE WORKSHOP WITH MR SANKAR VENKATESWARAN IN MUMBAI**

### **Special Skills**

Languages: English, Hindi, Bengali

Dialect /Accents: East Bengali Accent

Hobbies and Other Skills: Dance